



Santiago Accini Sotomayor (Italian-Ecuadorian)

Designer, Photographer, Artist

www.santiagoaccini.com

Current employer: ECR Group, European Parliament

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07-February-1996

Location: Brussels

PERSONAL DEVELOPMENT

: Designer at [ECR Group in the European Parliament](#) (Brussels, Belgium)

- Implementing a contemporary design strategy into physical and digital communication channels such as the ECR website, brochures, and social media platforms (Instagram, Twitter, Facebook, etc.).
- Production of modern graphics and videos of an informative nature, generating a higher social media engagement while showing ECR Group's values and ideologies.
- Production, post-production and concept development of photographs, event's recap videos, and campaign promotional videos
- Forecasting today's relevant trends considering their relation with European Politics.

January 2021-Present

: Internship/Graduation Project at [UNFOLD](#) Studio (Antwerp, Belgium)

- Photography and graphic design of a book which analysed the aspects of preservation of cultural heritage and the possibilities to re-materialise it.
- Concept & Product development: restoration of lost cultural heritage through 3D modeling, Ceramic & Plastic 3D Printing.
- Research of pre-Columbian cultures, their manufacturing traditions, and the copyright & ownership of the artefacts left by their legacy.

February-July 2020

: Founder of [Accini](#) Product Design Studio

- Autonomous design studio specialised on research, photography, concept development and product development.
- Translation of relevant ethic ideas of our constantly changing context, into craft products that reflect in a physical way their storytelling.

2019-Present

: Internship at Studio [ACdO / Álvaro Catalán de Ocón](#) (Madrid, Spain)

- Optimizing packaging, logistics and product development in the studio
- Involvement in the acclaimed PET Lamp Project developing the concept of the Pikul PET Lamp (Thailand) which combined traditional Thai weaving techniques with plastic bottles, contributing to sustainability.

August-September 2019

: Internship at [Atelier Crestani](#) (Piazzola Sul Brenta, Italy)

- Photography, glass working & concept development
- Development of a sculptural project in collaboration with the internationally acclaimed glass-artist Simone Crestani

June-July 2019

: Photography Exhibition in Café Fika (Pamplona, Spain)

- A selection of 13 among 10000 pictures that I took during the past years
- The EXPO "Organisms" highlights the abstract human presence in landscapes and the development we achieve when we connect to nature

April-March 2019

: Photography Article for [Pendulum](#) (Canadian Magazine)

- Through a photography collection, I shared my journey and personal experience during a 7-day-roadtrip along Ecuador

September 2018

: Missionary with "Movimiento de Vida Cristiana" (Cuenca, Ecuador)

- Providing families with scarce physical and spiritual resources

February-September 2012

EDUCATION

Unidad Educativa Bilingue Torremar - Elementary and Secondary Education with an English Bilingual Program	(Guayaquil, Ecuador)	2002 - 2014
Dominican University - Intensive English Diploma	(Chicago, USA)	February-March 2013
University of Navarra Bachelor Degree in Architecture	(Pamplona, Spain)	2014 - 2016
University of Navarra Bachelor Degree in Design	(Pamplona, Spain)	2016 - 2020
: Erasmus in Universita di Camerino - Industrial & Environmental Design	(Ascoli Piceno, Italy)	1 st Semester - 2019
: Final Degree Project with UNFOLD Studio	(Antwerp, Belgium)	2 nd Semester - 2020

LANGUAGES

Spanish: Native or Bilingual

English: Professional

Italian: Basic (B1)

INFORMATIC SKILLS

Photoshop: High
InDesign: High
Premiere: High
Fusion 360: Medium
Lightroom: Medium
Illustrator: Medium

APTITUDES

- Product/Graphic Design
- Social Media
- Photography
- Marketing
- Teamwork
- Cooking

SOCIAL MEDIA

Linkedin
Instagram
Behance
Issuu
Vimeo
Facebook

BIOGRAPHY

- 27 year old Ecuadorian-Italian Product Designer -

I was born and raised in Ecuador in a six siblings, humble and hard-working family. After finishing my secondary studies and with a big effort of my parents, I had the opportunity to come to Europe studying in the University of Navarra, Spain, in the Università di Camerino, Italy (Erasmus), and in the design studio UNFOLD (graduation project).

As a designer and as a person, I am interested on sharing a meaningful message to our society. In general, my work is very artistic, but I am always excited to collaborate with diverse teams, companies or brands. I consider sharing thoughts and listening people of other professional fields is necessary to enrich ourselves, and to contribute in a contemporary society that is constantly rethinking all matters.

My work can be especially helpful generating creative content in both photography and design, but I am currently looking for the right opportunity to keep growing as a person and professional. I consider myself a helpful, and friendly person, and I feel motivated and passionate to show my skills and strengthen them while working hard.

