

I don't want to know who wins; I only wish to immortalize the clash, the exchange, the fight.



Tensione Estetica

In times in which is more evident than ever the human footprint over nature, we can stop to think how useful has been the quantity of energy that we have invested along history to control, conquer and bend nature to our convenience.

Certainly, without nature our civilization wouldn't have advanced as it has. Nevertheless, in this relationship between the human being and nature of "give to receive" or "attack to perceive," nature always finds a way of having the last word.

We find a physical translation of this idea in global warming effects, but we also find it in old traditions like the Japanese growth of the bonsai. In the constant search of equilibrium between the bonsai and the human being, opposing forces fight: strength against fragility, and planning against spontaneity.

This duality is exalted in this project. Humans manipulate this plant and beauty is the result of the interaction between nature and his common adversary. Glass fully expresses the fragility of a threatened nature, but also its tenacity and adaptability.

With the broken nature contemporary problem which everyone tends to take a side on, the bonsai wishes to immortalize the clash, the exchange, the fight.

Dimensions: 100x100 cm, h. 150 cm

Materials: lacquered wood, brass, ropes, borrosilicate glass